



## English Department, HKV Aarau

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# Sample Entry Test C1 Advanced

### Regulations

Time 80 minutes  
Aids No dictionaries or other aids allowed

Results Students wishing to join the C1 Advanced-Course have to pass an entry test. The aim of this sample entry test is to show students interested in joining the course what to expect in the real entry test.

This sample test consists of three parts and you can score a total of 80 points. The key to the exercises and the points allocated to each task can be found at the end of the test.

Candidates who reach a benchmark of 50% are admitted to the course.

The decision whether you can join the C1 Advanced-class is solely based on your performance in the entry test - not the sample test. The decision cannot be appealed.

### Scoreboard

Entry Test	Points	Your Score
Paper 1 – Listening	12	
Paper 2 – Reading	30	
Paper 3 – Use of English	38	
Total	80	
Total Percentage	100%	
Required Percentage for admission to the C1 Advanced-Course	50% = 40	

# Paper 1: Listening

## Part 1 (Total Score: 12 Points)

- You will hear three different tracks
- For questions **1 – 6**, choose the best answer **A, B** or **C**
- Write your answer into the boxes provided
- Every correct answer is awarded two points

### Extract One

You hear two guests on a radio programme discussing travel and holidays.

1. What do they agree about?

- A** Watching television can spoil a holiday.
- B** Holidays are for getting away from it all.
- C** It's important not to lose touch with reality on holiday.

1

2. How does the woman feel about travelling?

- A** It's always enjoyable.
- B** It's not the best part of a holiday.
- C** It generally makes her restless.

2

### Extract Two

You hear part of an interview with a Formula One driver.

3. What does the driver say about keeping fit?

- A** Working out in the gym tends to bore him.
- B** Playing other sports helps develop key muscles.
- C** Driving is actually a good way to maintain general fitness.

3

4. In his opinion, what makes a great Formula One driver?

- A** an outstanding natural ability behind the wheel
- B** enough mechanical knowledge to help design cars
- C** the flexibility to perform in a range of vehicles

4

### Extract Three

You hear two people on a radio programme talking about a short story competition.

5. The presenter says that each finalist in the competition will

- A** win a money prize.
- B** be invited to a prestigious event.
- C** have their story published in the press.

5

6. Moira advises those entering the competition to

- A** writing about their own life and experiences.
- B** base their story on one by a well-known writer.
- C** avoid being over-ambitious in the scope of the story.

6



# Paper 2: Reading

## Part 1 (Total Score: 12 Points)

- You are going to read an extract from a famous travel book. Six paragraphs have been removed from the article. Choose from the paragraphs **A-G** the one which fits each gap **1 - 6**. There is one extra paragraph that you do not need to use.
- Every correct answer is awarded two points.

## The Long Way Home

On the last day, I walked down to the harbour. Having slept late, I had breakfast on my own and, as Charley was still sleeping, went for a wander. I wanted to get to the ocean: I needed to see the Pacific. I stumbled down the hill, through rows of tenements, nodding, smiling and waving at the people I passed, eventually arriving at the waterfront. I turned round and lifted my camera to my eye and took a photograph.

1

I walked on. The path led to the beach. Although it was the last day of June, it was the first day the sun had shone in Magadan that year. Three weeks earlier, it had snowed. But that day, the air was warm and soft, the sky a cloudless blue. Women wore bikinis and small children were running naked across the sands. Families were eating picnics or cooking on barbecues. I walked past them all, along the entire length of the beach, until I came to the harbour.

2

All we knew then was that we wanted to get from London to Magadan. With the maps laid out in front of us, Charley and I drew a route, arbitrarily assigning mileage to each day not knowing anything about the state of the roads. Time and again we were told by experienced travellers that our plans were wildly optimistic and that we didn't know what we were letting ourselves in for. I'd never ridden off-road and Charley had never properly camped. The chances of failure were high, they said.

3

I thought back to the day a month or so earlier

when we had been in Mongolia. It was mid-afternoon and we were riding through a beautiful valley. I pulled over and got off my bike. Charley ahead of me, stopped, too. He swung his bike around and rode back towards me. Before he even arrived, I could feel it coming off him: why are we stopping? We're not getting petrol, we're not stopping to eat: why are we stopping?

4

It was where we were going to stop at in the middle of an afternoon so that we would cool our sweaty feet in the water while catching fish that we'd cook that evening on an open fire under a star-speckled sky. I'd seen that spot half an hour earlier. There was no question at all that it was the one. A beautiful expanse of water and nobody for hundreds of miles. And we'd ridden past it.

5

Then we got back on our bikes and moved on. A few weeks later, we arrived at the first big river in Siberia. It was too wide, too fast and too deep to cross on a motorbike. There was a bridge, but it had collapsed.

6

I understood now that it didn't really matter that we hadn't stopped beside that cool, fast-flowing Mongolian river. The imperfections in our journey were what made it perfect. And maybe we wouldn't be in Magadan now if we'd not had that burning desire to keep going. After all, the river would always be there. Now that I knew what was out there, I could always return.

- A** Yet here we were in Magadan, as far around the globe from home as it was possible to go, and we'd arrived one day ahead of our schedule.
- B** We then guessed our way from west to east, across two continents, from the Atlantic to the Pacific, as far as it was possible to ride a motorbike in a straight line.
- C** I walked away from Charley. I didn't want to tell him it was because we'd passed the place. The place that had been in my dreams. The place we'd fantasised about months before we'd even set off from London. A place with a river of cool, white water and a field nearby to pitch our tents.
- D** There it was: Magadan, Siberia. The place that had been in my dreams and thoughts for two years, like a mythical city forever beyond my reach. I wanted to capture it, somehow hold on to it, take a part with me when Charley and I began the long journey back.
- E** I thought Charley would be itching to get ahead, impatient with the hold-up. But he was in his element. He knew that someone or something would be along to help. The delays were the journey. We'd get across it when we got across it.
- F** I sat down for five minutes, just needing to look at the countryside around us. The countryside that we often didn't have time to take in because we were always so intent on keeping to our schedule.
- G** There, I climbed up on to the quay and sat on a mushroom-shaped bollard. An Alsatian came over and sat next to me. I scratched its head for a while, gazed out at the ocean and thought back to the day when Charley and I had sat in a little workshop in west London, surrounded by motorbikes, with dreams of the open road in our heads.



## Part 2 (Total Score: 18 Points)

- You are going to read a text about authors and novels. For questions **7-15**, choose from the books (**A - E**). Each text may be chosen more than once. There is an example at the beginning. (0)
- For every correct answer you receive two points

A = Something Like a House  
 B = The Tenderness of Wolves  
 C = Waterland  
 D = Welcome to Hard Times  
 E = Eclipse of the Sun

About which novel is the following stated?

It was written by somebody who chose to visit the area only briefly.

0 C

It attracted a criticism which pleased its author.

7

It contrasts the lives of people living in different locations.

8

It was the author's first book of this type.

9

It fails to make all of its local references clear to the reader.

10

It is really a type of crime novel.

11

It is regarded as one of the best novels of its type.

12

It contains at least one inaccurate detail.

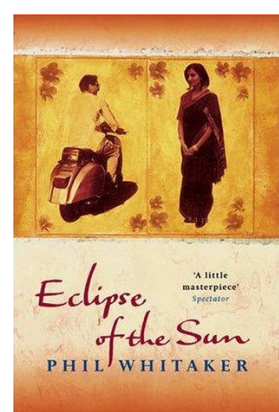
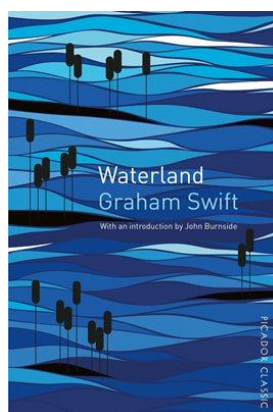
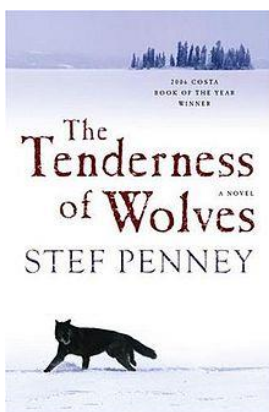
13

It was praised for the way it describes the life of ordinary people.

14

It was written by someone who lacked the financial resources to travel.

15



# Gullible's Travels

Novels are works of the imagination. But what happens when an author writes about a part of the world they've never been to?

A few years ago, presenter Mark Lawson conducted a memorable radio interview with the author Sid Smith, who had just won an award for his debut novel ***Something Like a House***. Set during the Cultural Revolution, the novel received critical acclaim for its evocation of pleasant life. Lawson, impressed by Smith's depiction, asked if he spoke fluent Chinese. Smith said no, he didn't. Lawson asked if he'd worked in China. No, he hadn't. At this point Lawson became agitated. "But you've been to China," he said. There was a short pause, followed by Smith's calm assertion that actually he hadn't. Lawson was right to be astounded. Although set in the past and through an Englishman, the story is full of odd details about life in the China of the period that you'd think would take years of first-hand experience to note. Not just physical things, such as the river sand in the bottom of a cup of tea, but social niceties such as Madame Tao judging her neighbours by how far up the valley they collect their water. What was most enjoyable about the interview, though, was Smith's refusal to be even slightly apologetic. He found his China in the London Library - from films, newspapers and the Internet. Who's to say that this gave him any less valid picture of China than one he might have gained on a trip to modern-day Beijing?

Another novel written by a foreigner who's never set foot in the country concerned is Stef Penney's ***The Tenderness of Wolves***. Set in the icy wilderness of Northern Ontario, it's essentially a whodunit: A local boy goes missing after a murder is committed and his mother sets off into the snowbound forests to find him and prove his innocence, with the help of an Indian tracker. It's a novel in which the landscape plays a crucial part as individuals pit themselves against it and the fierce weather. Penney excuses herself slightly by setting the novel in 1867 - a place no author can get to. She also uses outsiders' eyes - Mrs Ross, and most of the inhabitants of the frontier settlement, are Scottish immigrants (Penney herself is Scottish). She notices what they would - like the surprise of iced-up moustaches, and how quickly a cup of tea loses its heat in sub-zero temperatures.

A novel often cited as exemplary in depicting a place is ***Waterland***, Graham Swift's saga of

several generations of Fenlanders. The Crick family lacks ambition and drive, driven to "unquiet and sleep-defeating thoughts" by the insistently flat, monotonous land; while the Atkinsons, who live on the only hill, get "ideas", spot gaps in the market, and make a fortune brewing beer. As an example of how landscapes shape characters, it is perhaps unmatched in contemporary fiction. Yet Swift is not a Fenlander, and according to his agent made just a few fleeting visits to the Fens after he'd begun his novel. Swift lives in London and presumably could have travelled to the Fens more often had he wished to. Is it possible that a partial knowledge of the place suited him?

American novelist E.L. Doctorow wrote his western ***Welcome to Hard Times*** "never having been west of Ohio". Although it's a wholly satisfying example of the genre, such an approach is vulnerable to errors. After the book came out, an old lady from Texas wrote to Doctorow to say that she could tell he'd never been out west because of the character who "made himself a dinner of the roasted haunch of a prairie dog", a prairie dog's haunch, she said, "wouldn't fill a teaspoon". Doctorow was delighted and let the line stand in future edition, being "leery of perfection". Too much accuracy, he realised, might suck the life out of the novel.

Too ardent a straining for accuracy is a charge that could be levelled at Phil Whitaker's novel ***Eclipse of the Sun***. Set in a fictional town in an imagined India (Whitaker has said that he couldn't afford the trip), the novel has clearly been meticulously researched. He has grasped the implied insult of answering in English a question passed in Marathi; that Indians love the word "auspicious". He gives us *bidis*, *rikkas*, and *lakhs*, plates of *jalebi* and the performances of *yagnas*, while resisting the urge to explain. The BBC's India correspondent Mark Tully found no fault in its depiction of small-town India. Yet Whitaker runs the risk of making his characters too Indian, too perfect. Perhaps if he'd been to India he'd have found a people that were odder, less typical, than the country he discovered through research. Or perhaps, if he'd gone to India, he wouldn't have written the book at all.

# Paper 3: Use of English

## Part 1 (Total Score: 12 Points)

- Read the following text about the Carolinas and choose the correct word for each space (1 - 12).
- For each question, circle the letter next to the correct word at the bottom page – **A, B, C** or **D**.

### Vacation in the Carolinas

Roaring across the bay in a motorised rubber boat, we were told by the captain to keep our eyes open. With the engine turned off, it wasn't long before half a dozen dolphins came swimming around us. Eventually, two came up (1) \_\_\_\_\_ beside the boat and popped their heads right out of the water to give us a wide grin.

Dolphin watching is just one of the many unexpected attractions of a holiday in the Carolinas in the USA. These states have long been popular with golfers and, with dozens of (2) \_\_\_\_\_ in the area, it is (3) \_\_\_\_\_ a golfer's paradise. But even the keenest golfer needs other diversions and we soon found the resorts had plenty to (4) \_\_\_\_\_.

In fact, Charleston, which is midway along the (5) \_\_\_\_\_, is one of the most interesting cities in the USA, and is where the first shots in the Civil War were (6) \_\_\_\_\_. Taking a guided horse and carriage tour through the quiet back streets you get a real (7) \_\_\_\_\_ of the city's past. Strict regulations (8) \_\_\_\_\_ to buildings so that original (9) \_\_\_\_\_ are preserved.

South of Charleston lies Hilton Head, an island resort about 18 km long and (10) \_\_\_\_\_ like a foot. It has a fantastic sandy beach (11) \_\_\_\_\_ the length of the island and this is perfect for all manner of water sports. Alternatively, if you feel like doing nothing, (12) \_\_\_\_\_ a chair, head for an open space and just sit back and watch the pelicans diving for fish.

- |    |          |              |          |               |          |          |          |           |
|----|----------|--------------|----------|---------------|----------|----------|----------|-----------|
| 1  | <b>A</b> | direct       | <b>B</b> | right         | <b>C</b> | precise  | <b>D</b> | exact     |
| 2  | <b>A</b> | courses      | <b>B</b> | itches        | <b>C</b> | grounds  | <b>D</b> | courts    |
| 3  | <b>A</b> | fully        | <b>B</b> | truly         | <b>C</b> | honestly | <b>D</b> | purely    |
| 4  | <b>A</b> | show         | <b>B</b> | provide       | <b>C</b> | offer    | <b>D</b> | supply    |
| 5  | <b>A</b> | beach        | <b>B</b> | coast         | <b>C</b> | sea      | <b>D</b> | shore     |
| 6  | <b>A</b> | thrown       | <b>B</b> | aimed         | <b>C</b> | pulled   | <b>D</b> | fired     |
| 7  | <b>A</b> | significance | <b>B</b> | comprehension | <b>C</b> | sense    | <b>D</b> | meaning   |
| 8  | <b>A</b> | apply        | <b>B</b> | happen        | <b>C</b> | agree    | <b>D</b> | occur     |
| 9  | <b>A</b> | points       | <b>B</b> | characters    | <b>C</b> | factors  | <b>D</b> | features  |
| 10 | <b>A</b> | formed       | <b>B</b> | shaped        | <b>C</b> | made     | <b>D</b> | moulded   |
| 11 | <b>A</b> | lying        | <b>B</b> | running       | <b>C</b> | going    | <b>D</b> | following |



**Part 2**    (Total Score: 10 Points)

- For questions (**13 - 22**) read the following text about skateboarding. Use the word given in capitals at the end of some of the lines to form a word that fits the gap in the same line.
- There is an example at the beginning.

**Skateboarding in the USA**

The (0) *development* of the sport of skateboarding can be traced back to the early 1890s, when children in California first used wooden boards to 'surf' the streets. During the Fifties, the popularity of skateboarding increased and manufacturers began producing the first factory-made boards. By the late Sixties, the sport had gained an (13) \_\_\_\_\_ following, not just in the United States of America, but (14) \_\_\_\_\_.

**DEVELOP**

**IMPRESS  
WORLD**

However, by 1965, concerns about (15) \_\_\_\_\_ resulted in regulations being introduced to ban skateboarding in most public places in the USA. This (16) \_\_\_\_\_ killed the sport there for the next decade. Companies that had been making a fortune selling skateboards suddenly faced huge (17) \_\_\_\_\_ and many went out of business. Over the next eight years a few (18) \_\_\_\_\_ continued practising the sport but, although they tried hard to raise its profile, they were (19) \_\_\_\_\_ in their efforts.

**SAFE**

**EFFECT**

**LOSE  
ENTHUSIASM**

**SUCCESS**

**STRONG  
IMPROVE  
PRESS**

Then in 1973, some technological breakthroughs revolutionised the sport. The invention of new materials meant that manufacturers could (20) \_\_\_\_\_ the boards but at the same time make them lighter and more manoeuvrable. Such (21) \_\_\_\_\_ also made the boards less dangerous and (22) \_\_\_\_\_ from an increasing number of users led to the installation of special skateboarding parks. Despite the various setbacks it has suffered over the years, the sport is now stronger than ever.



### Part 3 (Total Score: 16 Points)

## Sentence Completion

- For questions (23 - 30), complete the second sentence so that it has a similar meaning to the first sentence, using the word given.
- Do not change the word given. You must use between three and six words, including the word given.
- There is an example at the beginning.
- Every correct sentence is awarded two points.

**Example:** Anna refused to wear her sister's old dress.

**not**

Anna said that she would not wear her sister's old dress.

23 He's likely to lose his job if he keeps disagreeing with his boss.

**DANGER**

If he keeps disagreeing with his boss, he's \_\_\_\_\_  
from his job.

24 "Remember to write or phone," Marta said as she waved goodbye to her friend.

**TOUCH**

"Don't \_\_\_\_\_;" Marta said as she waved  
goodbye to her friend.

25 I don't mind whether we go to the seaside or not this year.

**DIFFERENCE**

It doesn't \_\_\_\_\_ whether we go to the  
seaside or not this year.

26 It hasn't snowed quite as much this year as it did last year.

**SLIGHTLY**

This year, there has \_\_\_\_\_ than there  
was last year.

27 It's important to consider everyone's opinion before a final decision is made.

**ACCOUNT**

Everyone's opinion must \_\_\_\_\_ before a final decision is made.

28 People say that the celebrities will arrive in the next half an hour.

**EXPECTED**

The arrival \_\_\_\_\_ in the next half an hour.

29 There has been a sharp rise in the price of petrol this year.

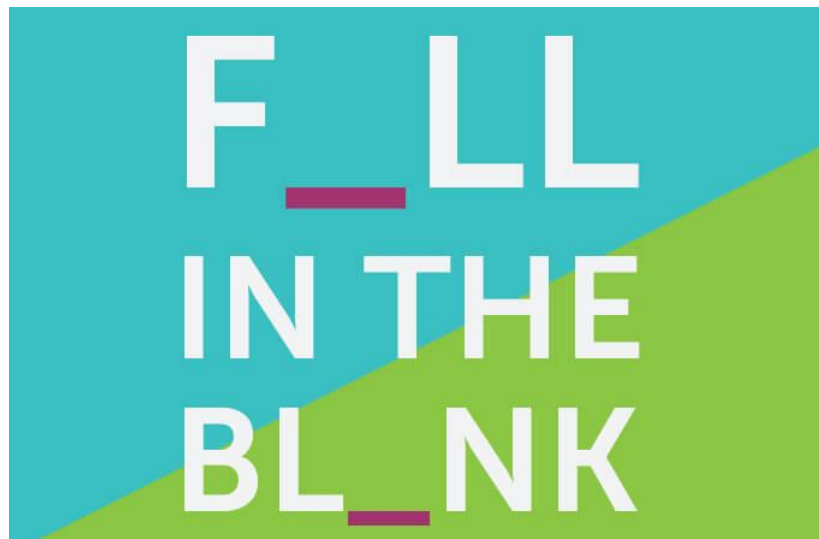
**RISEN**

The \_\_\_\_\_ this month.

30 They say John's grandfather was an extremely skillful chess player.

**SUPPOSED**

John's grandfather is \_\_\_\_\_ an extremely skillful chess player.



Congratulations – You Have Made It!  
This is the End of the Sample Entry Test

# Key

Maximum Score: 80 points

## Paper 1: Listening (Total: 12 Points)

### Part 1 (12 Points)

Two points are awarded for every correct answer.

- 1     **C**
- 2     **B**
- 3     **A**
- 4     **C**
- 5     **B**
- 6     **C**



## **Paper 2: Reading** (Total 30 Points)

### **Part 1** (12 Points)

#### **The Long Way Home**

Two points are awarded for every correct answer.

- 1     **D**
- 2     **G**
- 3     **A**
- 4     **C**
- 5     **F**
- 6     **E**

### **Part 2** (18 Points)

#### **Gullible's Travels**

Two points are awarded for every correct answer.

- 7     **D**
- 8     **C**
- 9     **A**
- 10    **E**
- 11    **B**
- 12    **C**
- 13    **D**
- 14    **A**
- 15    **E**

## **Paper 3: Use of English** (Total 38 Points)

### **Part 1** (12 Points)

#### **Vacation in the Carolinas**

One point is awarded for every correct answer.

- 1     **B     RIGHT**
- 2     **A     COURSES**
- 3     **B     TRULY**
- 4     **C     OFFER**
- 5     **B     COAST**
- 6     **D     FIRED**
- 7     **C     SENSE**
- 8     **A     APPLY**
- 9     **D     FEATURES**
- 10    **B     SHAPED**
- 11    **B     RUNNING**
- 12    **C     HIRE**

### **Part 2** (10 Points)

#### **Skateboarding in the USA**

One point is awarded for every correct answer.

- 13    **IMPRESSIVE**
- 14    **WORLDWIDE**
- 15    **SAFETY**
- 16    **EFFECTIVELY**
- 17    **LOSSES**
- 18    **ENTHUSIASTS**
- 19    **UNSUCCESSFUL**
- 20    **STRENGHTEN**
- 21    **IMPROVEMENTS**
- 22    **PRESSURE**

**Part 3** (16 Points)

**Sentence Completion**

Two points are awarded for a completely correct sentence.

One point is awarded for sentences that contain minor mistakes.

- 23 If he keeps disagreeing with his boss, he's **in danger of getting fired /sacked** from his job.
- 24 "Don't **forget to stay / keep / in touch,**" Marta said as she waved goodbye to her friend.
- 25 It doesn't **make any difference to me** whether we go to the seaside or not this year.
- 26 This year, there has **been slightly less snow** than last year.
- 27 Everyone's opinion must **be taken into account** before a final decision is made.
- 28 The arrival **of the celebrities is expected** in the next half an hour.
- 29 The **price of petrol has risen sharply** this month.
- 30 John's grandfather is **supposed to have been** an extremely skillful chess player.

**THE END**